



Smithsonian American Art Museum

INVENTORY OF AMERICAN SCULPTURE

Please type or print with a ballpoint pen when filling out the report.

The sculpture described below is the property of:

NAME _____

STREET _____

CITY/STATE/ZIP _____

If location differs from address given above, cite here: _____

The sculpture is located indoors outdoors

Private owner name and street address citations can be restricted; only description and city/state location of work need be entered into database. If you prefer this option check here:

* * * * *

PRIMARY ARTIST (last name first or indicate if unknown):

OTHER ARTISTS AND THEIR ROLES (carvers, designers, architects, etc.):

FOUNDRY/FABRICATOR: _____

TITLE OF THE WORK (indicate if unknown): _____

FORMER TITLES (if exhibited under variant title): _____

EXECUTION DATE (if approximate, precede with circa): _____

OTHER DATES (e.g., cast, copyright, installation): _____

MEDIA

- | | | | |
|-----------------------------------|----------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> ceramic | <input type="checkbox"/> metal | <input type="checkbox"/> readymade | <input type="checkbox"/> wax |
| <input type="checkbox"/> concrete | <input type="checkbox"/> mixed | <input type="checkbox"/> rubber | <input type="checkbox"/> wood |
| <input type="checkbox"/> fiber | <input type="checkbox"/> paper | <input type="checkbox"/> site | <input type="checkbox"/> undetermined |
| <input type="checkbox"/> glass | <input type="checkbox"/> plaster | <input type="checkbox"/> sound | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> light | <input type="checkbox"/> plastic | <input type="checkbox"/> stone | |

List specific medium (e.g., bronze, Vermont marble, red oak, etc.):

Sculpture: _____

Base/frame (if separate): _____

DIMENSIONS (include unit of measure)

Sculpture: Height _____ Width _____ Depth _____

Base/frame (if separate): Height _____ Width _____ Depth _____

Check here if the work is a relief

If the work is a circular relief, give diameter: _____

The above measurements are: actual measurements approximate size

INSCRIPTIONS/MARKINGS

Is the work signed? yes no unable to determine

Is the work dated? yes no unable to determine

Does the work have foundry/fabrication mark? yes no unable to determine

Please record any inscriptions/markings that appear on the sculpture, indicating location and style (e.g., Roman script, capital or lower case characters). Use slash between separate lines of inscription.

SUBJECT MATTER (briefly describe theme of sculpture):

ADDITIONAL INFORMATION (optional):

Please provide additional information that might be helpful to a researcher, such as provenance or former owner/locations; biographical information on lesser known artists or sitters; historical, commissioning, or patronage information.

If possible, send a photograph of the sculpture with this form. The photo will be available to researchers who visit our office, and a digitally scanned image will appear in our online database.

Thank you for contributing information to the national Inventory of American Sculpture. Address completed reports and questions regarding the project to:

Inventory of American Sculpture
Smithsonian American Art Museum
MRC 970, PO Box 37012
Washington DC 20013-7012

Telephone (202) 633-8380
Fax (202) 633-8373
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