



Smithsonian American Art Museum

The Clarice Smith National Teacher Institute

July 18 – 22, 2011

Daily Agendas

Monday, July 18

Welcome!	
8:30 – 9:00 a.m.	Registration & Continental Breakfast <i>G Street Lobby / Multi-Purpose Room</i>
9:00 – 9:15 a.m.	Staff Introductions & Daily Overview <i>Multi-Purpose Room</i> Clarice Smith Education Team and Susan Nichols, Lunder Education Chair, Smithsonian American Art Museum (American Art)
9:15 – 9:30 a.m.	Introductory Journal Exercise: Reflecting on Themes <i>Multi-Purpose Room</i>
9:30 – 10:00 a.m.	Ice Breaker & Teacher Introductions <i>Multi-Purpose Room</i>
10:00 – 11:00 a.m.	Highlights & History of the Building <i>American Art Galleries</i> Suzannah Niepold, Teacher Programs Coordinator, In-Gallery Programs Carol Wilson, Assistant Chair, In-Gallery Programs
11:00 a.m. – 12:30 p.m.	Keynote Address <i>Nan Tucker McEvoy Auditorium</i> Spark: How Creativity Works, with Julie Burstein Introduction by Elizabeth Broun, The Margaret and Terry Stent Director, American Art
12:30 – 1:15 p.m.	Lunch (Provided) Graduate Credit Student Meeting
1:15 – 2:15 p.m.	Introduction to Lesson Concepts & Final Five-Minute Presentations <i>Multi-Purpose Room / American Art Galleries</i> Tool Kit: Facilitating Conversations about Art Introduction to Visual Thinking Strategies (VTS) Adrienne L. Gayoso, Clarice Smith Education Specialist, American Art Victoria Lichtendorf, Clarice Smith Education Manager, American Art
2:45 – 3:30 p.m.	VTS Teaching Practice Breakout Session, Part I: <i>American Art Galleries</i> Coaches: Adrienne L. Gayoso; Victoria Lichtendorf; Carol Wilson; and Elizabeth Dale-Deines, Education Specialist

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3:30 – 3:45 p.m.	“Meet” Your Artwork! Journal Exercise <i>American Art Galleries</i>
3:45 – 4:00 p.m.	Group Reflection <i>Multi-Purpose Room</i> Elizabeth K. Eder, Assistant Chair, National Education Partnerships
5:30 – 7:30 p.m.	Welcome Reception <i>Renwick Gallery</i> Introduction by Robyn Kennedy, Chief, Renwick Gallery Gallery walk-through by Nicholas R. Bell, Curator, Renwick Gallery Welcome by Rachel Allen, Deputy Director, American Art

Tuesday, July 19

Making a Connection: American Art in Your Classroom	
8:30 – 9:00 a.m.	Check-in & Continental Breakfast <i>Multi-Purpose Room</i>
9:00 – 9:10 a.m.	Daily Overview <i>Multi-Purpose Room</i> Adrienne L. Gayoso
9:15 – 10:00 a.m.	VTS Teaching Practice Breakout Session, Part II <i>American Art Galleries</i> Coaches: Adrienne L. Gayoso, Victoria Lichtendorf, Carol Wilson, and Elizabeth Dale-Deines
10:00 a.m. – 12:30 p.m.	Reading Art: Observe, Infer, Inquire <i>Multi-Purpose Room / American Art Galleries</i> Melanie Layne, Arts Integration Specialist, The Kennedy Center & Fairfax County Public Schools, VA
12:30 – 1:15 p.m.	Lunch (Provided)
1:15 – 3:15 p.m.	Breakout Sessions English / Language Arts: Reading Art / Reading Prose <i>Multi-Purpose Room</i> Melanie Layne Social Studies: Reading Art / Reading Documents <i>Director's Board Room, Luce Center</i> Christine Blackerby, Education Specialist, Center for Legislative Archives, National Archives and Records Administration
3:15 – 3:45 p.m.	Curator Insight <i>American Art Galleries</i> E. Carmen Ramos, Curator for Latino Art, American Art
3:45 – 4:00 p.m.	Reflection <i>Multi-Purpose Room</i> Victoria Lichtendorf
4:00 – 4:30 p.m.	Suggested Session: Journal with Your Artwork

Wednesday, July 20

Writing & Podcasting about American Art	
8:30 – 9:00 a.m.	Check-in & Continental Breakfast <i>Multi-Purpose Room</i>
9:00 – 9:10 a.m.	Daily Overview <i>Multi-Purpose Room</i> Victoria Lichtendorf
9:10 – 9:30 a.m.	Tool Kit: Closer Looking & Writing Warm-Ups <i>American Art Galleries</i> Adrienne Gayoso and Victoria Lichtendorf
9:30 a.m. – 12:30 p.m.	Podcasting Primer <i>Multi-Purpose Room</i> <ol style="list-style-type: none"> 1. What is a Podcast? 2. Why Podcast? 3. Exploring Podcasts Examples 4. Podcast Ingredients 5. Exploring Recording Options 6. Introduction to Editing Chris Ubik, Digital Media Instructor Laurie Stepp, Digital Media Assistant Clarice Smith Education Team
12:30 – 1:15 p.m.	Lunch (Provided) <i>Suggested Session: Journal with Your Artwork</i>
1:15 – 3:30 p.m.	Scripting & Recording Podcasts Individual work
3:30 – 3:45 p.m.	Review: Lesson Concepts & Final Five-Minute Presentations <i>Multi-Purpose Room</i> Clarice Smith Education Team
3:45 – 4:00 p.m.	Group Reflection <i>Multi-Purpose Room</i> Adrienne L. Gayoso
4:30 – 6:00 p.m.	<i>Optional Tech Tutorial</i> <i>Introduction to VoiceThread, editing in Audacity, or independent work</i> <i>Multi-Purpose Room</i> Chris Ubik and Laurie Stepp

Thursday, July 21

Developing Lesson Concepts & Presentations	
8:30 – 9:00 a.m.	Check-in & Continental Breakfast <i>Multi-Purpose Room</i>
9:00 – 9:15 a.m.	Daily Overview <i>Multi-Purpose Room</i> Elizabeth K. Eder
9:15 – 9:45 a.m.	Curator Insight <i>The Great American Hall of Wonders</i> Joann Moser, Senior Curator of Graphic Arts, American Art
9:45 – 11:00 a.m.	Tool Kit: Deepening Understanding <ol style="list-style-type: none"> 1. The Role of Information 2. Selecting and Sequencing Artwork for Teaching 3. Thinking Routines: See-Think-Wonder & Connect-Extend-Challenge Adrienne Gayoso and Victoria Lichtendorf
11:00 – 12:30 p.m.	Developing Lesson Concept & Five-Minute Presentations, Part I <i>Multi-Purpose Room / American Art Galleries</i> Individual Work
12:30 – 1:15 p.m.	Lunch (Provided)
1:15 – 2:00 p.m.	Tool Kit: Closer Looking Exercises <ul style="list-style-type: none"> • Art Recipe • Draw & Describe Clarice Smith Education Team
2:00 – 3:50 p.m.	Developing Lesson Concept & Five-Minute Presentations, Part II <i>Multi-Purpose Room / American Art Galleries</i> Individual and Partner Practice
3:50 – 4:00 p.m.	Reflection <i>Multi-Purpose Room</i> Victoria Lichtendorf
5:00 – 7:00 p.m.	D.C. Monument Tour

Friday, July 22

Final Sharing	
8:30 – 9:00 a.m.	Check-in & Continental Breakfast <i>Multi-Purpose Room</i>
9:00 – 9:30 a.m.	Daily Overview <i>Multi-Purpose Room</i> Adrienne L. Gayoso
9:30 – 11:10 a.m.	Sharing Five-Minute Presentations <i>Multi-Purpose Room</i>
11:10 – 11:20 a.m.	Break
11:20 a.m. – 1:15 p.m.	Sharing Five-Minute Presentations <i>Multi-Purpose Room</i>
1:15 – 2:15 p.m.	Lunch with Q&A and Post-Presentation Discussion <i>Portico</i>
2:15 – 2:30 p.m.	Closing Reception <i>Portico</i>
2:30 – 4:00 p.m.	Final Reflection & Certificate Presentation <i>Multi-Purpose Room</i> Clarice Smith Education Team