

***RUNNING FENCE* (1978)**

58 mins.

Albert Maysles, Charlotte Zwerin, and David Maysles

This film is the most complete representation of the *Running Fence*, recording four years of preparation and installation, an extraordinary example of documentary filmmaking.

***RUNNING FENCE WITH COMMENTARY* (2004)**

58 mins.

A Plexifilm Production

Christo, Jeanne-Claude, and filmmaker Albert Maysles reflect 28 years later on the creation of the *Fence* while watching the original film.

***THE RUNNING FENCE REVISITED* (2010)**

45 mins. [with captions]

A film by the Smithsonian American Art Museum and estWest, SARL, Wolfram Hissen, Producer

Documentary filmmaker Wolfram Hissen has worked with Christo and Jeanne-Claude for over 25 years and produced the critically acclaimed *Christo and Jeanne-Claude: To the German People, Wrapped Reichstag* together with his brother Jörg Daniel Hissen. In *The Running Fence Revisited*, Hissen visits the original site and records reflections of the artists and many who recalled the artwork.

DAILY FILM SCHEDULE

- 12:00** *THE RUNNING FENCE REVISITED* (2010)
[45 mins., with captions]
- 1:00** *RUNNING FENCE* (1978)
[58 mins.]
- 2:00** *RUNNING FENCE WITH COMMENTARY* (2004)
[58 mins.]
- 3:00** *THE RUNNING FENCE REVISITED* (2010)
[45 mins., with captions]
- 4:00** *RUNNING FENCE* (1978)
[58 mins.]
- 5:00** *RUNNING FENCE WITH COMMENTARY* (2004)
[58 mins.]
- 6:00** *THE RUNNING FENCE REVISITED* (2010)
[45 mins., with captions]