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Aug. 15, 2011

**Media website:** [americanart.si.edu/pr](http://americanart.si.edu/pr)

## Smithsonian American Art Museum Announces 2011–2012 Fellowship Appointments

The Smithsonian American Art Museum announces the appointment of 15 new fellows for the 2011–2012 academic year. The museum’s program grants awards for scholars and students to pursue research at the museum, including senior, predoctoral and postdoctoral fellowships.

The 2011–2012 museum fellows are:

- **Anna Arabindan-Kesson**—Terra Foundation for American Art Predoctoral Fellow, Yale University; “Threads of Empire: Art and the Cotton Trade in the Atlantic and Indian Ocean Worlds, 1780–1900”
- **Sarah Beetham**—Douglass Foundation Predoctoral Fellow, University of Delaware; “Sculpting the Citizen Soldier: Reproduction and National Memory, 1865–1917”
- **Susanne Bieber**—Postdoctoral Fellow, Freie Universitaet Berlin; “Construction Sites: American Artists Engage the Built Environment”
- **Alan C. Braddock**—Senior Fellow, Temple University; “Gun Vision: The Ballistic Imagination in American Art from Homer to O’Keeffe”
- **Jenny Carson**—Senior Fellow, Maryland Institute College of Art; “The Art and Studio of William Henry Rinehart”
- **Liam Considine**—Sara Roby Predoctoral Fellow in Twentieth-Century American Realism, Institute of Fine Arts, New York University; “Innovation and Disavowal: American Pop Art in France, 1962–68”
- **Sophie Cras**—Terra Foundation for American Art Predoctoral Fellow, Sorbonne University; “The Artist as an Economist: The Emergence of Economics as an Artistic Theme in Europe and in the United States (1955–75)”
- **Seth Feman**—Patricia and Phillip Frost Predoctoral Fellow, College of William & Mary; “Paintings in Place: Encountering Art in Washington’s National Gallery, 1941–68”
- **Bibiana Obler**—James Renwick Postdoctoral Fellow in American Craft, George Washington University; “The Anti-Craft Tradition”

- **Erin Pauwels**—Wyeth Foundation Predoctoral Fellow, Indiana University; “Impersonating Identity: Celebrity, Costume, and Dramatic Realism in Gilded Age American Portraiture”
- **Cory Pillen**—Predoctoral Fellow, University of Wisconsin-Madison; “WPA Posters: A New Deal for Design”
- **Lara Stein Pardo**—CIC Predoctoral Fellow, University of Michigan; “Artists, Aesthetics, and Migrations: Caribbean Women Artists in Miami, Florida, and the Aesthetics and Politics of Cultural Production”
- **Alex J. Taylor**—Terra Foundation for American Art Predoctoral Fellow, University of Oxford; “Forms of Persuasion: Art and Business Collaborations in the 1960s”
- **Tatsiana Zhurauliova**—Terra Foundation for American Art Predoctoral Fellow, Yale University; “Arcadia Americana: Landscape in the Art of Arshile Gorky, Pavel Tchelitchew, and Yasuo Kuniyoshi during World War II”
- **Ayelet Zohar**—Terra Foundation for American Art Postdoctoral Fellow, University of Haifa; “Photography and Camouflage: An Exploration into the Photographic Materials in the Abbott Handerson Thayer Collection”

Since 1970, the museum has hosted more than 380 scholars who now occupy positions in academic and cultural institutions across the United States. Fellowship opportunities include the Terra Foundation for American Art Fellowships for the cross-cultural study of art of the United States; the Patricia and Phillip Frost Fellowship for research in American art and visual culture; the Wyeth Foundation Predoctoral Fellowship for the study of the traditions of American art; the Sara Roby Fellowship in Twentieth-Century American Realism; the Douglass Foundation Fellowship; the Joshua C. Taylor Fellowship; and the James Renwick Fellowship in American Craft. The museum also hosts fellows supported by the Smithsonian’s general fellowship fund. To request a brochure with information about museum fellowships, call (202) 633-8353 or email [americanartfellowships@si.edu](mailto:americanartfellowships@si.edu). The deadline for applications is Jan. 15, 2012.

Research resources at the museum include extensive photographic collections documenting American art and artists and unparalleled art-research databases. An estimated 180,000-volume library specializing in American art, history and biography is shared with the Smithsonian’s National Portrait Gallery. An active publications program of books, catalogs and the critically acclaimed journal *American Art* complements the museum’s exhibitions and educational programs.

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