



Office of Public Affairs

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## **Sally Stein Receives First Annual Frost Essay Award**

The editorial board of *American Art*, the Smithsonian American Art Museum's scholarly journal, awarded the 2004 Patricia and Phillip Frost Essay Award to Sally Stein, associate professor in art history at the University of California, Irvine. Her article, "The President's Two Bodies: Stagings and Restagings of FDR and the New Body Politic," appeared in the spring 2004 issue.

The Frost Award recognizes excellent scholarship in the field of American art history by honoring an essay that advances the understanding of the history of the arts in America and demonstrates original research and fresh ideas. The award, established in 2004, is presented annually to the author of the most distinguished contribution to the journal and carries a \$1,000 prize. Funding for this award is made possible by the generous contribution of the Patricia and Phillip Frost Endowment.

"We are grateful to the Frosts for their generosity in making this award possible," said Elizabeth Broun, the museum's Margaret and Terry Stent Director. "The journal receives many excellent submissions; it is a pleasure to recognize an especially outstanding contribution."

Each year, a jury of three members of the journal's editorial board selects the winner from articles, interviews, and commentaries published in the journal during the previous calendar year. This year's jurors were Carol Troyen, John Moors Cabot curator of paintings at the Museum of Fine Arts, Boston; Dell Upton, professor of anthropology and architectural history at the University of Virginia, and John Wilmerding, Christopher B. Sarofim 1986 professor of American art at Princeton University.

Information about the journal is available at [americanart.si.edu/education/art\\_journal.cfm](http://americanart.si.edu/education/art_journal.cfm).

The journal is part of the museum's active publications program, which includes books and exhibition catalogs. Additional research programs include fellowships for pre- and postdoctoral scholars, extensive photographic collections documenting American art and artists, and unparalleled art research databases.

The Smithsonian American Art Museum collection began with gifts of art donated to the federal government in 1829 and has evolved into one of the world's most important American art holdings, with approximately 41,000 artworks in all media spanning more than three centuries. The museum's main building, a National Historic Landmark located at 8th and F streets N.W., is currently under renovation. The museum will re-open in July 2006.

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