



Smithsonian
***Donald W. Reynolds Center for
American Art and Portraiture***
Smithsonian American Art Museum

News

Media only: Laura Baptiste (202) 633-8494

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Media Web site: americanart.si.edu/press

Michael Clapper Receives Third Annual Frost Essay Award

The editorial board of *American Art*, the Smithsonian American Art Museum's scholarly journal, awarded the 2006 Patricia and Phillip Frost Essay Award to Michael Clapper, associate professor in art history at Franklin & Marshall College in Lancaster, Penn. His article, "Thomas Kinkadee's Romantic Landscape," appeared in the summer 2006 issue.

The Frost Award recognizes excellent scholarship in the field of American art history by honoring an essay that advances the understanding of the history of the arts in America and demonstrates original research and fresh ideas. The award, established in 2004, is presented annually to the author of the most distinguished contribution to the journal and carries a \$1,000 prize. Funding for this award is made possible by the generous contribution of the Patricia and Phillip Frost Endowment.

"It is a pleasure to recognize this especially outstanding contribution to the journal, which is celebrating its 20th anniversary," said Elizabeth Broun, The Margaret and Terry Stent Director of the Smithsonian American Art Museum. "I am truly grateful to the Frosts for their continued support of excellent scholarship by making this award possible."

Each year, a jury of three members of the journal's editorial board selects the winner from articles, interviews and commentaries published in the journal during the previous calendar year. This year's jurors were Ellen Miles, curator of painting and sculpture at the Smithsonian's National Portrait Gallery; Richard Meyer, the Katherine Stein Sachs and Keith L. Sachs Visiting Professor in the department of the history of art at the University of Pennsylvania; and Ann Eden Gibson, professor of art history at the University of Delaware.

The journal is part of the museum's active publications program, which includes books and exhibition catalogs. It is produced by the museum's Research and Scholars Center, which also

administers fellowships for pre- and postdoctoral scholars and offers unparalleled research databases and extensive photographic collections documenting American art and artists.

For information on subscribing, purchasing single issues or submitting articles to the journal, which is published for the museum by the University of Chicago Press, visit www.journals.uchicago.edu/AmArt. A complete list of past Frost Essay Award winners and additional information about the award is available on the museum's Web site at americanart.si.edu/education/fellows_interns/opportunities-frost.cfm

About the Smithsonian American Art Museum

The Smithsonian American Art Museum celebrates the vision and creativity of Americans with approximately 41,000 artworks in all media spanning more than three centuries. Its National Historic Landmark building, a dazzling showcase for American art and portraiture, is located at Eighth and F streets N.W. in the heart of a revitalized downtown arts district. Museum hours are 11:30 a.m. to 7 p.m. daily. Admission is free. Metrorail station: Gallery Place/Chinatown (Red, Yellow and Green lines). Smithsonian Information: (202) 633-1000; (202) 633-5285 (TTY). Recorded museum information: (202) 633-7970. Web sites: americanart.si.edu and reynoldscenter.org.

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