



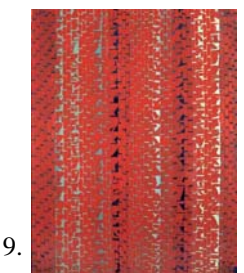
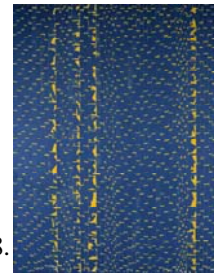
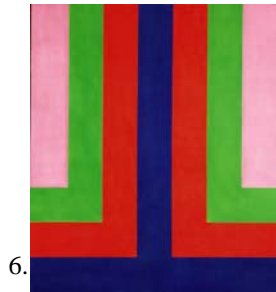
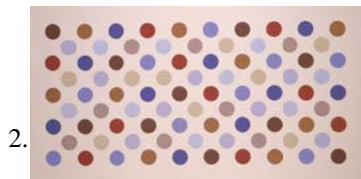
Smithsonian American Art Museum

Local Color: Washington Painting at Midcentury

July 4-October 13, 2008

Key Images

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1. Gene Davis
Black Grey Beat
1964, acrylic
Smithsonian American Art Museum
Gift from the Vincent Melzac
Collection

2. Thomas Downing
Grid #8
1969, acrylic
Smithsonian American Art Museum
Gift of John D. Hushon

3. Sam Gilliam
April 4
1969, acrylic
Smithsonian American Art Museum
Museum purchase

4. Sam Gilliam
Red Hot New Haven
1987, acrylic on canvas and acrylic and
enamel on aluminum
Smithsonian American Art Museum
Gift of Annie Gawlak

5. Jacob Kainen
Cosmo-Queen
1972, oil
Smithsonian American Art Museum
Museum purchase

6. Howard Mehring
Triple Double
1964, acrylic
Smithsonian American Art Museum
Gift of an anonymous donor

7. Paul Reed
#1D
1965, acrylic
Smithsonian American Art Museum
Gift of Robert Reed

8. Alma Thomas
Grey Night Phenomenon
1972, acrylic
Smithsonian American Art Museum
Gift of Vincent Melzac

9. Alma Thomas
Red Sunset, Old Pond Concerto
1972, acrylic
Smithsonian American Art Museum
Gift of the Woodward Foundation